

INSTRUCTIONS

All designs are created so that they can be trimmed on all sides without losing the overall effect.

Please note:

We make every effort to ensure that the products we ship are perfect by performing specific quality checks. Slight colour differences may occur for technical reasons. Please lay out the design and check for colour variations before affixing. We cannot accept liability for defects found once the mural has been affixed.

1. Surface preparation

The surface must be clean, smooth and free of grease. Sand off oil-based paint, remove wallpaper residue and rough surfaces, and fill holes and cracks. The surface must be absorbent to ensure that the photomural dries thoroughly.

2. Paste preparation

Use the wallpaper paste provided (40 g in 1 litre of water or 60 g in 1.5 litres of water).

3. Marking the wall

As many walls are not perfectly square, we recommend affixing from the centre of the wall outwards. To do this, mark horizontal and vertical guidelines in the centre of the wall using a spirit level and plumb line.

4. Photomural preparation

Carefully apply paste to the sheet with even strokes. Pay particular attention to the edges. Important: allow each sheet to absorb the paste for 3 minutes, and do not lay one sheet on top of another once paste has been applied.

5. Affixing

Apply sheet 2 (for 4-part photomurals) or sheet 4 (for 8-part photomurals) along the guidelines and press it onto the wall with a clean, soft cloth or a soft roller. Smooth out air bubbles from the centre outwards. Allow each sheet to overlap by 2-3 mm. Dab away paste residue on the mural immediately with a damp sponge.

6. Drying

For best results, the mural must dry slowly. With this in mind, work at a room temperature of approx. 18-20°C and avoid draughts (moderate heating in winter, keep windows shut). Once dry, trim any excess with a utility knife.

