

INSTRUCTIONS

All designs are created so that they can be trimmed on all sides without losing the overall effect.

Please note:

We make every effort to ensure that the products we ship are perfect by performing specific quality checks. Slight colour differences may occur for technical reasons. Please lay out the design and check for colour variations before affixing. We cannot accept liability for defects found once the mural has been affixed.

1. Surface preparation

To prevent the underlying surface from showing through, it must be uniform in colour. It should be clean, smooth and free of grease. Sand off oil-based paint, remove wallpaper residue and rough surfaces, and fill holes and cracks. The surface must be absorbent to ensure that the photomural dries thoroughly.

2. Paste preparation

Use a commercially available paste for non-woven murals, following the instructions on the packet.

3. Marking the wall

As many walls are not perfectly square, we recommend affixing from the centre of the wall outwards. To do this, mark horizontal and vertical guidelines in the centre of the wall using a spirit level and plumb line.

4. Wall preparation

Non-woven murals are affixed using a simple paste-the-wall technique. To do this, evenly apply the paste to the wall using a paint roller or paste brush. To ensure good adhesion at the edges, apply paste to a wall area slightly larger than the size of the sheet.

5. Affixing

Apply the dry sheet along the guidelines and press it onto the wall with a clean, soft cloth or a soft roller. Smooth out air bubbles from the centre outwards. Precisely apply the remaining sheets edge to edge and smooth them out. Dab away paste residue on the mural immediately with a damp sponge.

6. Drying

For best results, the mural must dry slowly. With this in mind, work at a room temperature of approx. 18-20°C and avoid draughts (moderate heating in winter, keep windows shut). Once dry, trim any excess with a utility knife.

